

## **CURRICULUM VITAE OF KATHARINE E. WHITCOMB**

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### **EDUCATION**

Post-Degree Fellow (1996-1998)

Stanford University; Stanford, CA

Wallace Stegner Fellow in Poetry

Master of Fine Arts (1995)

Vermont College of Norwich University; Montpelier, VT

MFA in Creative Writing, Poetry Thesis

Bachelor of Arts in English/ Creative Writing (1982)

Macalester College; Saint Paul, MN

Major: English/ Creative Writing; Minor: Studio Art

### **PROFESSIONAL EXPERIENCE**

Associate Professor of English (2008-present)

Central Washington University; Ellensburg, WA

Assistant Professor of English (2004-2008)

Central Washington University; Ellensburg, WA

Visiting Assistant Professor of English (2003-2004)

Department of Writing and Literature, Johnson State College; Johnson, VT.

Visiting Writer-in-Residence (2002-2003)

English Department, Iowa State University; Ames, IA

Emerging Writer Lecturer (2001-2002)

English Department, Gettysburg College; Gettysburg, PA

Writer-in-Residence (1999-2000)

Wisconsin Institute for Creative Writing, English Department, University of

Wisconsin- Madison; Madison, WI

Jay C. and Ruth Halls Poetry Fellow (1998-1999)

Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-

Madison; Madison, WI

## PUBLICATIONS AND PRIZES

### Book:

*Saints of South Dakota and Other Poems*. Emporia: Bluestem Press, June 2001.  
ISBN: 1-878325-22-1 (cloth), ISBN: 1-878325-23-X (paper).

### Chapbooks:

*Lamp of Letters*. Seattle: Floating Bridge Press, September, 2009, 978-1-930446-21-2.

*Hosannas*. Madison: Parallel Press, March 1999. ISBN: 1-893311-05-8.

### Poems in Magazines and in Exhibits/Performance:

“The Hanged Man.” *Narrative*, forthcoming.

“Murder Mystery.” *Poetry Northwest*, forthcoming.

“Native Oak” and “Cargotecture” published on poetry/olfactory art piece, “Smelling the City,” in collaboration with artist Brian Goeltzenleuchter, and featured July-September, 2011, at San Diego Museum of Art’s Summer Salon Series.

“Spanish Proverb.” *Flyway: Journal of Writing and Environment*, Spring 2011.

“How Flatterers Must Be Shunned,” adapted and set to music as “In May” by John Pickett, performed on piano by John Pickett and sung by Mia Spencer, soprano, recited by Katharine Whitcomb, *Song and Chamber Music Concert*, Music Building Concert Hall, Central Washington University, May, 2011.

“This is Your Brain on Physics” and “Sweet Time.” *Sweet: A Literary Confection of Poetry and Creative Nonfiction*, [www.sweetlit.com](http://www.sweetlit.com), No. 2.4, September 2010.

“Poem Beginning With a Line by Norman Dubie” and “Domestic Mythology.” *Pif: The Arts and Technology Magazine*, [www.pifmagazine.com](http://www.pifmagazine.com), September 2010.

“The Plan of Ms Wenz to Marry Up.” *Word/Image* exhibit, The Peggy Lewis Gallery, Allied Arts of Yakima, WA, July 26-August 29, 2010.

“Tis Bitter Cold and I am Sick at Heart.” *Floating Bridge Review*, No. 2, June 2009, pgs. 121-122.

“When Traveling in Airplanes I Always Think of God.” Selected for *Verse Daily*, [www.versedaily.com](http://www.versedaily.com), September 1, 2008.

“When Traveling in Airplanes I Always Think of God.” *Floating Bridge Review*, No. 1, June 2008, pg. 96.

“Driving Requiem, Billings, Montana,” “Kennewick Man Escaped the Ice,” “The Argument of Her Book,” and “magician was.” *Tertulia*, [www.tertuliamagazine.com](http://www.tertuliamagazine.com), December, 2006.

**Poems in Magazines and Exhibits, cont.:**

“Unbidden” and “Worlds.” *Alaska Quarterly Review*, Volume 23, No.s 1 & 2, Spring & Summer 2006: pgs. 146-150.

“Early Medieval” and “Dream on his Birthday.” *Post Road*, Issue #10, Fall 2005, pgs. 202-206.

“Symbol” and “Star.” *Washington English Journal*, Volume 26, 2005: pgs. 34-35.

“Vox.” *The Yale Review*, Volume 92, No. 4, October 2004: pg. 54.

“Curriculum Vitae.” *Mississippi Review*, Volume 32, No.s 1 & 2, Spring 2004: pg. 280.

“Love Letters.” *Crab Orchard Review*, Volume 9, No. 1, Winter/Spring 2004: pg.210.

“Sweetness.” *Flyway*, Volume 8.1/8.2, Spring/Fall 2003: pgs. 89-90.

“May,” “July” and “October.” *Tertulia*, [www.tertuliamagazine.com](http://www.tertuliamagazine.com), Volume 1, No. 2, October 2003: pgs. 16-17.

“Second Dream” and “Through the Window.” *Provincetown Arts*, Volume 17, Annual Issue 2002-2003, June 2002: pg. 77.

“Invitation to the Labyrinth” and “Wedding Song.” *Wisconsin Academy Review*, Vol. 47, No. 4, Fall 2001: pgs. 42-43.

“Cero.” (“Zero” translated into Spanish by Nelly Palafax, with permission of the *New England Review*). *Argos 17: Poesia* (University of Guadalajara), Jan-March 2001.

“Love Me In July.” *5 AM*, Issue 14, Spring 2001: pg. 6.

“Ars Longa.” *The Paris Review*, No. 156, Winter 2001: pg. 367.

“Chorus,” “Departed Cordelia,” “Matchflame of the Ego, Moth,” “Puzzle at 30,000 Feet” and “Separation.” *The Missouri Review*, Volume XXIII, No. 2, Fall 2000: pgs. 119-125.

“Calenture,” “In Autumn,” “Smoke” and “What I Know Are The Miles.” *5 AM*, Issue 13, Fall 2000: pg. 9.

"Cadence." *Ascent*, Vol. 24, No. 3, Spring 2000: pg. 90.

"Zero." *New England Review*, Vol. 20, No.4, Fall 1999: pg. 5.

"The Grievous Angel" and "Who Do You Love?" *The Kenyon Review*, Vol. XXI, No. 3/4, Fall/Winter 1999/2000: pgs. 147-149.

"Discovery" and "Heartland Cafe." *Quarterly West*, #49, Autumn/Winter 1999-2000: pgs. 133-135.

"Cadzzilla." *Crab Orchard Review*, Vol. 5, Issue 1, Fall/Winter 1999-2000: pgs. 217-218.

**Poems in Magazines and Exhibits, cont.:**

"Plato Drives His Mercury North From Omaha," "Plato Drinks a Budweiser at Twilight," "The Migration of Souls," and "Aubade." *The Nebraska Review*, Volume 27, No. 2, Fall 1999: pgs. 5-10.

"The Psychic Says Face Me Don't Cross Your Legs." *Meridian*, Issue 4, Fall 1999: pgs. 98-99.

"New Hunger." *The Madison Review*, Vol. 21, Number 1, Fall 1999: pg. 92.

"At Berryman's Grave," "Provence" and "Gun Moll." *Pleiades*, Vol. XIX, No. 2, Summer 1999: pgs. 42-45.

"How I Want It." *Spoon River Poetry Review*, Vol. XXI, No.1, Spring 1996: pgs. 19-20.

"Saints of South Dakota," "Benediction," "Truth Has Two Hands" and "What You Want, Honey." *The Grolier Prize Annual*, Volume Twelve, 1995: pgs.11-15.

**Poems in Anthologies:**

"All Night." *A Sense of Place: The Washington State Geospatial Poetry Anthology*, Robert Hickey, Marc Thompson and Katharine Whitcomb, eds., Google Earth format, *forthcoming*.

"Poem Without Ferocity" and "Lines for Mid-Winter." *Fire On Her Tongue: An eBook Anthology of Contemporary Women's Poetry*, Annette Spaulding-Convy and Kelli Russell Agosin, eds., Two Sylvias Press, *forthcoming*.

"The Plan of Ms Wenz to Marry Up" and "This is Your Brain on Physics." *Word/Image*, Allied Arts of Yakima, 2011, *forthcoming*.

"Home," "Fawn;" "This Is Where Things Stand on the Twenty-Seventh of October," "Easter" and "Patti Smith Speaks." *Jack Straw Writers Anthology, Volume 15*, Jack Straw Productions, 2011.

"How Flatterers Must Be Shunned." *Making Poems*, Todd Davis and Erin Murphy, eds., State University of New York Press, 2010.

"Tobacco Heart." *Pontoon: an anthology of Washington State Poets: Number Nine*, Seattle, WA: Floating Bridge Press, 2006.

**Other Creative Writing in Anthologies and Exhibits:**

"France Essay (working title)." *Poets in the World*, Brian Turner and Susan Rich, eds., The Poetry Foundation and McSweeney's, 2012, *forthcoming*.

"From Machiavelli to Almond Trees." *Making Poems*, Todd Davis and Erin Murphy, eds., State University of New York Press, 2010.

"The Art Courage Program." Recorded CD. Exhibited and sold at the *Institutional Wellness* exhibit, Brian Goeltzenleuchter, artist, The Lust Gallery, Vienna, Austria, May-June 2011.

### **Essays/Pedagogy Papers:**

“Tobacco Heart.” *Encore: More of Parallel Press Poets*, Madison, WI: University of Wisconsin Libraries, 2005.

“Benediction.” *Dorothy Parker’s Elbow*, Kim Addonizio and Cheryl Dumesnil, ed.s. New York: Warner Books, October, 2002: pgs. 256-257.

“The Avante-Garde Tradition: Writing a Manifesto.” *2008 Pedagogy Papers*, Associated Writers and Writing Programs, January/February 2008.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” *2007 Pedagogy Papers* (also *Best of the 2007 Pedagogy Papers* online), Associated Writers and Writing Programs, March 2007.

“The Interior Journey: a Woolfian writing exercise.” *2006 Pedagogy Papers*, Associated Writers and Writing Programs, March 2006.

“Villainous Obsession: Fearless Approaches to Teaching the Villanelle.” *2005 Pedagogy Papers*, Associated Writers and Writing Programs, March 2005.

### **HONORS AND AWARDS:**

2011 Jack Straw Writers Program Fellow, Jack Straw Productions, Seattle, WA.

Writer’s residency at La Muse Writers’ and Artists’ Retreat in Labastide Esparbairrenque, France, September 2010-October 2010. [www.lamuseinn.com](http://www.lamuseinn.com)

Poetry manuscript, with the working title, *The Future Falls Like a Falcon*, chosen as a finalist for the 2009 Anhinga Prize for Poetry, 2010 Green Rose Prize from New Issues Press and the 2010 Brittingham/Pollak Prizes from University of Wisconsin Press.

2009 Floating Bridge Press Chapbook Award for *Lamp of Letters*, September, 2009.

Poetry nominated for reprint in *Pushcart Prize XXXIV: Best of the Small Presses* by the Board of Contributing Editors, February, 2009.

“When Traveling On Airplanes I Always Think of God” selected for *Verse Daily*, [www.versedaily.com](http://www.versedaily.com), September 1, 2008.

Tom Pier Poetry Prize in Allied Arts of Yakima Valley 14<sup>th</sup> Annual Juried Poetry Reading for “Animal Heaven,” “Curriculum Vitae” and “How Flatterers Must Be Shunned,” April 13, 2008.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” selected by the AWP Pedagogy Team to be published in *Best of the 2007 Pedagogy Papers* online, Associated Writers and Writing Programs, March 2007.

2006 CWU College of Arts and Humanities Interdisciplinary Teaching Project Award for course to be taught in Spring 2006 with Art Professor Brian Goeltzenleuchter, “Hybrids and Collaborations.”

**HONORS AND AWARDS, cont.:**

2006 *National Poetry Series* Open Competition Finalist for poetry manuscript, *Lamp of Letters* .

2006 Summer Literary Seminars-Kenya Fellowship Award, October 2006.

2006 CWU Course Innovation Fund Award from the Office of Continuing Education for developing the course, "Creative Writing Pedagogy for Writers and Professionals."

2005-2007, CWU Service Academic Service Learning Faculty Fellow and Distinguished Fellow.

2005 Judge, State of Washington, Artist Trust Literary Fellowship Panel, Seattle, WA.

2004 *Mississippi Review* Prize Runner-Up for poem, "Curriculum Vitae," Angela Ball, judge.

2003 "Most Effective Instructor" Award, Academic Challenge Program, Iowa State University, Ames, IA.

2001-2002 Emerging Writer Lectureship, Gettysburg College; Gettysburg, PA.

Residency Fellowship, Yaddo, Saratoga Springs, NY, July-August 2001.

2000 Bluestem Poetry Award, selected by Lucia Perillo, Bluestem Press (Emporia State University, KS).

Writer's Fellowship, Fine Arts Work Center in Provincetown, MA, Oct. 2000-May 2001.

Poems "Heartland Cafe" and "Plato Drives His Mercury North from Omaha" each nominated for a Pushcart Prize, January 2000.

Residency Fellowship, The MacDowell Colony, Peterborough, NH, Dec. 1999-Jan. 2000.

*The Nebraska Review* Award in Poetry, 1999.

AWP Poetry Fellowship, Prague Summer Seminars, Charles University, Prague, 1999.

Jay C. and Ruth Halls Poetry Fellowship, Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison, 1998-99.

Wallace Stegner Fellowship in Poetry, Stanford University, 1996-1998.

Loft-McKnight Award in Poetry, 1995-1996.

Grolier Poetry Prize, 1995.

**SELECTED READINGS/PERFORMANCES:**

Poetry Reading and Craft Lecture, University of Pecs, Pecs, Hungary, November, 2011.

2011 Burning Word Poetry Festival, Jack Straw Writers, Leavenworth, WA, May 2011.

Jack Straw May Reading Series, The 2011 Jack Straw Writers Program, Seattle, WA, May 2011.

SAM Word! Reading in Response to Nick Cave: The Center of the Earth, Seattle Art Museum, May 2011.

Yakima Valley Community College, October 2010.

Residency Reading, La Muse Writers' and Artists' Retreat, Labastide Esparbairrenque, France, October, 2010.

She Said: Women's Lives Through Poetry and Prose, Hugo House, Seattle, May 2010.

Floating Bridge Chapbook Reading with Nancy Pagh and Holly Hughes, Open Books, Seattle, April 2010.

CWU Lion Rock Writers Series, January 2010.

Floating Bridge Chapbook Prize Reading, Hugo House, Seattle, September 2009.

Floating Bridge Review Reading, Jack Straw Studios, Seattle, May 2009.

Tacoma Community College Reading Series, with Kathleen Flenniken, April 2008.

Wine and Arts CWU Fundraising Event, July 2007.

10<sup>th</sup> Annual Videmus Lecture and Film Series, Presenter and Commentator of *Nine Lives*, Dir. Rodrigo Garcia, April 2007.

Censored, Banned and Challenged Out Loud!: A Provocative Reading of Literature Banned Throughout History, director and reading participant, March 2007.

CWU Lion Rock Writers Series, February 2007.

Pontoon 9 Readings, Ravenna Third Place, Seattle, WA, November 2006.

Pontoon 9 Reading, Auntie's Bookstore, Spokane, WA, November 2006.

Pontoon 9 Publication Gala Reading, Richard Hugo House, Seattle, WA, October 2006.

CWU CAH Faculty Speakers' Series Poetry Reading, October 2005.

Post-Town Meeting Poetry Reading, Library of Congress Event, Burlington, VT, March 2004.

**SELECTED READINGS/PERFORMANCES, cont.:**

Wisconsin Fellows Reading, AWP Conference, Chicago, IL, March 2004.

Johnson State College, Johnson, VT, January 2004.

Fine Arts Work Center, Provincetown, MA, November 2003.

Iowa State University, Ames, IA, September 2002.

Ruminator Bookstore, Saint Paul, MN, August 2002.

Ohio University, Athens, OH, April 2002.

Southern Illinois University at Carbondale, Carbondale, IL, February 2002.

Gettysburg College, Gettysburg, PA, February 2002.

Prairie Lights Bookstore (live on Iowa Public Radio), Iowa City, IA, October 2001.

Canterbury Bookstore, Madison, WI, October 2001.

Borders Books, Burlington, VT, August 2001.

Stanford University, Celebration of First Books of Poems, introduced by Dana Gioia, May 2001.

Fine Arts Work Center, Provincetown, MA, Fellowship Reading, February 2001.

Barnes & Noble, Madison, WI, Wisconsin Society of Poets Feature Reading, June 2000.

Canterbury Booksellers, Madison, Parallel Press Chapbook Reading, October 1999.

Canterbury Booksellers, Madison, Writers' Harvest Benefit Reading with Lorrie Moore, Jesse Lee Kercheval, Jacquelyn Mitchard and other local women writers, October 1999.

Prague Summer Seminars, Fellowship Winners Reading, July 1999.

University of Wisconsin-Madison, Halls Fellowship Reading, March 1999.

Stanford University, Stegner Fellows Poetry Reading, April 1998.

Stanford University, Denise Levertov Tribute, January 1998.

Stanford University, Alumni Weekend Writers' Festival, October 1996.

University of Minnesota, Loft-McKnight Award Reading, January 1996.

**COURSES TAUGHT AT CENTRAL WASHINGTON UNIVERSITY (AY 2005-2010):**

Eng 102 **English Composition**, Fall 2004, Summer 2006

Eng 105 **The Literary Imagination: An Introduction to Literature**, Winter 2005, Fall 2005, Winter 2006, Spring 2006

Eng 212 **Fiction Writing**, Fall 2004

Eng 263 **Introduction to Creative Writing**, Fall 2007, Summer 2007, Summer 2008, Winter 2009, Spring 2009, Summer 2009(online), Spring 2010, Summer 2010(online), Spring 2011.

Eng 213/365 **Poetry Writing**, Fall 2004, Winter 2005, Summer 2005, Fall 2005, Winter 2006, Winter 2007, Fall 2009.

Eng 301 **Rhetoric/Introduction to Professional Writing**, Fall 2008, Summer 2009(online), Winter 2010 (online), Summer 2010(online), Summer 2011 (online).

Eng 313/465 **Advanced Poetry Writing**, Spring 2005, Summer 2005, Winter 2006, Fall 2008.

Eng 302 **Poetry and Poetics (study of prosody/not creative writing)**, Winter 2005, Spring 2005, Fall 2005, Fall 2006, Fall 2007, Fall 2009.

Eng 312 **Advanced Fiction Writing**, Spring 2005, Summer 2006.

Eng 343/463 **Contemporary Writers Colloquium (contemporary literature and writing workshop featuring visiting multi-genre writers)**, Spring 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011.

Eng 411 **Studies in Major American Writers: Postmodern Poetry (literature), Literature of the Beat Generation**, Fall 2007, Summer 2008.

Eng 412 **Advanced Writing Seminar (fiction and creative nonfiction)**, Summer 2005, Summer 2006.

Eng 485 **Manastash Literary Editing (literary editing class with annual creative writing journal)**, Winter 2005, Winter 2006, Winter 2007, Winter 2008, Winter 2009, Winter 2010.

Eng 489 **Senior Colloquium (superior paper portfolio and majors-Literature and Writing Specialization- capstone)**, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Fall 2011.

Eng 496 **Independent Study, Undergraduate (writing and publishing)**, Winter 2005, Winter 2006.

Eng 496 **Independent Study, Graduate (writing and literature)**, Summer 2005, Fall 2005, Winter 2006.

**COURSES TAUGHT AT CENTRAL WASHINGTON UNIVERSITY (AY 2005-2010),  
cont.:**

Eng/Art 498 **Special Topics: “Hybrids and Collaborations (literature lectures on the Harlem Renaissance, the Black Mountain School, Dada, Oulipo, and the Literature of the Beat Generation and studio exercises in performance art),”** Spring 2007.

Eng 515 **Advanced Studies in American Literature: Postmodern Poetry,** Fall 2007, **Literature of the Beat Generation,** Summer 2008.

Eng 588 **Graduate Thesis/Project Colloquium (Master of Arts thesis preparation),** Fall 2007, Fall 2008, Fall 2009.

Eng 700 **Graduate Thesis/Project Study/Exam,** Spring 2005, Summer 2005, Winter 2006, Spring 2006, Spring 2007, Summer 2007, Winter 2009, Spring 2009.